

## 7. Lucia Prauscello

### Disiecta Corinniana

Corinna's creative engagement with a supra-local, if not straightforwardly pan-Hellenic, tradition (epic, catalogic poetry, civic cultic songs) has been acknowledged by an ever-increasing number of scholars. Within this perspective, the present contribution will (i) re-consider the old 'problem' of the theogonic section of Cithaeron's song in *PMG* 654 col. i (Zeus' birth and the role of the Couretes); it will be argued that only by setting Corinna's version of the myth in dialogue with theogonic traditions *other* than the Hesiodic one can we fully appreciate Corinna's poetic agenda, and (ii) make a tentative suggestion for a cultic context for *PMG* 667 (Athena's shield), namely the cult of Athena Itonia at Coronea: following the hint of Thomas Nelson, who in a still unpublished paper has argued that Athena's shield in Corinna may have had the gorgoneion, I shall suggest that Iodama, a figure well integrated into the Boeotian mythical genealogy and herself a priestess of Athena Itonia, who was turned to stone by the gorgoneion (Paus.9.34.2), may have represented a suitable subject for Corinna's stories of Boeotian 'heroines'.

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